



# NEWSLETTER

**FIRST AJA CONVENTION  
THIS JUNE**

## **BUDOSHIN DOJO AN EDUCATIONAL FOUNDATION**

The Budoshin Ju-Jitsu Dojo is now Budoshin Ju-Jitsu Dojo Inc., a non-profit, tax-deductible educational foundation. This effort took several months and was accomplished at the suggestion of the dojo's insurance agent [to reduce insurance costs & liability] and with the assistance of the Calif. Dept. of Corporations and IRS, which gave some good advice on which direction to take in securing a 501(c)(3) status.

What did this get for the dojo? It kept insurance costs from doubling or tripling for most students. It allows any of the three instructor to teach any of the other's classes at the Burbank Park facility without increased personal liability. It makes it possible to get free advertising spots on radio & possibly community cable TV. The dojo can now accept any monetary donations and the donors can write it off their taxes.

Was it expensive? The entire cost, including filing fees, etc., was in excess of \$500. Not cheap. But will save the dojo and the students considerable money in the future.

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For the first time in it's 20+ year history the AJA will be holding its first national convention. Thanks to the efforts of Bryar Hebert and Tony Maynard this first convention should be a great success. There will be seminars, tournaments, a BOD meeting presentation of national awards and BEST OF ALL, an opportunity to meet lots of top sensei from a variety of Ju-Jitsu and martial arts backgrounds.

I'm really excited about this. There are many sensei I have never met face to face. Some I haven't seen for 10-15 years. It will be nice to finally attach a face and a personality to a name. I think that the convention will be a memorable success for this and many other reasons.

It will really be a success if YOU attend. As a sensei you should make every effort to attend. Maybe there are ways you can help your students attend. As the AJA is a 501(c)(3) tax-deductible organization you might find some company[ies] that would make a donation to sponsor you &/or your students. Keep in mind that where there is a will there is a way.

I hope to see many of you at the convention. It should be a great time for all.

-George Kirby, Chairman -- BOD

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## SENSEI TOBEY TAKES OVER GEIJUTSU DOJO

At the request of Sensei R. David Moore, Nidan, control of the Geijutsu Dojo, Carson City, NV, was transferred to Sensei Patrick Tobey, Shodan. The Geijutsu Dojo has been active in Western Region activities for the past several years, hosting seminars as well as sending students to tournaments and seminars in Southern California.

We wish Sensei Tobey the best in taking over this active AJA dojo.

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INSTRUCTOR.  
RANK:

BURRELL "SKIP" KOEPKE JR. Age. 36  
SHICHIDAN STYLE: SEKI RYU

Started:  
and

1966 Sanzo Seki Judo-Jiu-Jitsu

Instructors

1967-70 Gene LaBell-Hayward Nishoka Judo

1972-74 Jon Tatagi Aikido

TEACHINGS

1971-77 Arizona Parks & Rec. Sheriff Dept.  
1977-80 Reno Boys Club-YWCA-Parks & Rec.  
1980-Present LA Parks & Rec.

AWARDS

Calif. Branch of J.J. OUTSTANDING TEACHER  
Maricopa P&Rec Service Award  
LA Parks & Rec outstanding Service Award

Recognized By Japan as head of SEKI RYU JIU-JITSU  
Promoted to SHICHIDAN 7 TH DAN

CLINICS

Over 60 Clinics in last 15 yrs including  
1990 Jiu-Jitsu World Championships

Note: Considered to be one of the best Jiu-Jitsu instructors in the USA, by many top Martial Artists.

References;

GENE LA BELL	JUDO
HAYWARD NISHOKA	JUDO
GENE ROOS	JUDO
KIM KAHANA	KARATE-JUDO-JIU-JITSU-KOBUDO
RICK KAHANA	KARATE-JIU-JITSU
JACK GARRETT	JUDO-JIU-JITSU

Coming Up  
AJA Western Regional Tournament.  
Date and place to be determined.  
Contact: Sensei Robert Phebus  
818 842 8118

Oops

Apologies to Sensei Dennis McCurdy and Sensei William Fromm, for mixing up their "sensei profiles." Sensei McCurdy's corrected profile appears in this issue, Sensei Fromm's to follow.--Ed.

Classic Wing Chun Dummy  
platform mounted, spring tensioned,  
for LA student/dojo 818 897 3901.  
\$ 300.

## AUTOGRAPHED JU-JITSU BOOKS AVAILABLE:

Ju-Jitsu: Basic Techniques of the Gentle Art..\$8  
Ju-Jitsu: Intermediate Techniques.....\$16  
Jutte: Power of Ten Hands.....\$10  
==Buy any 2 books & take \$1 off total price==  
==Buy any 3 books & take \$3 off total price==

Budoshin Ju-Jitsu [the "big book"].....\$35  
==Buy 2 "big books" take \$5 off total price==

Add \$1 per book for shipping.  
Calif. Residents add 7.5% sales tax.  
Write for quantity discounts.

Send checks [made out to "G. Kirby"] to:  
G. Kirby, P.O. Box 1357, Burbank, CA  
91507-1357

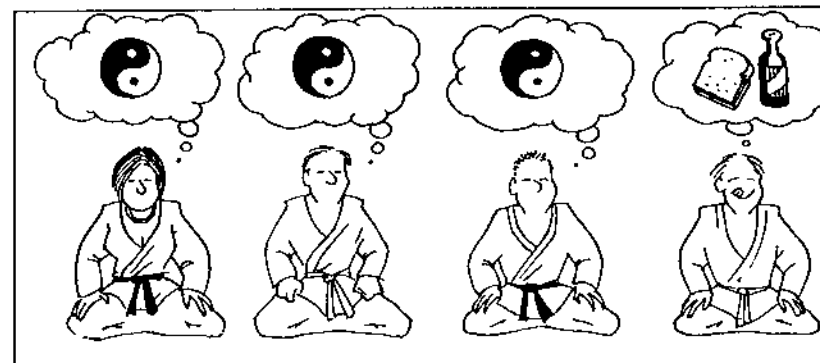
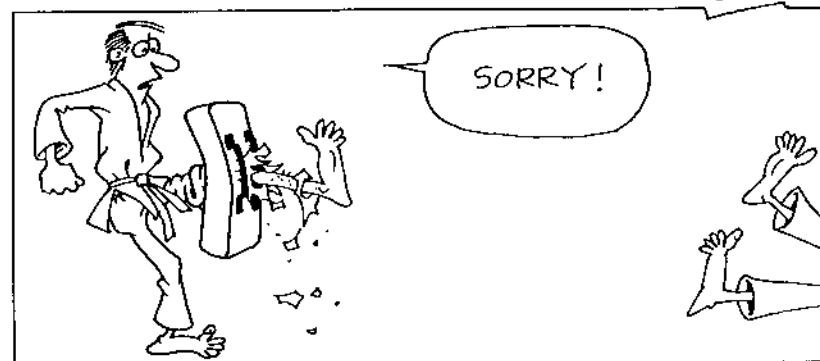
## GET YOUR NATIONAL AWARDS NOMINATION FORMS MAILED

Julio Usera, of the Jukite Ju-Jitsu Dojo, has eagerly volunteered to conduct the 1992 National Awards competition. By now all sensei should have received the nomination forms. The instructions are simple to follow & Sensei Usera has bent over backwards to find ways to help you get your forms in on time. Every AJA dojo should be nominating an outstanding student and outstanding black belt for nomination.

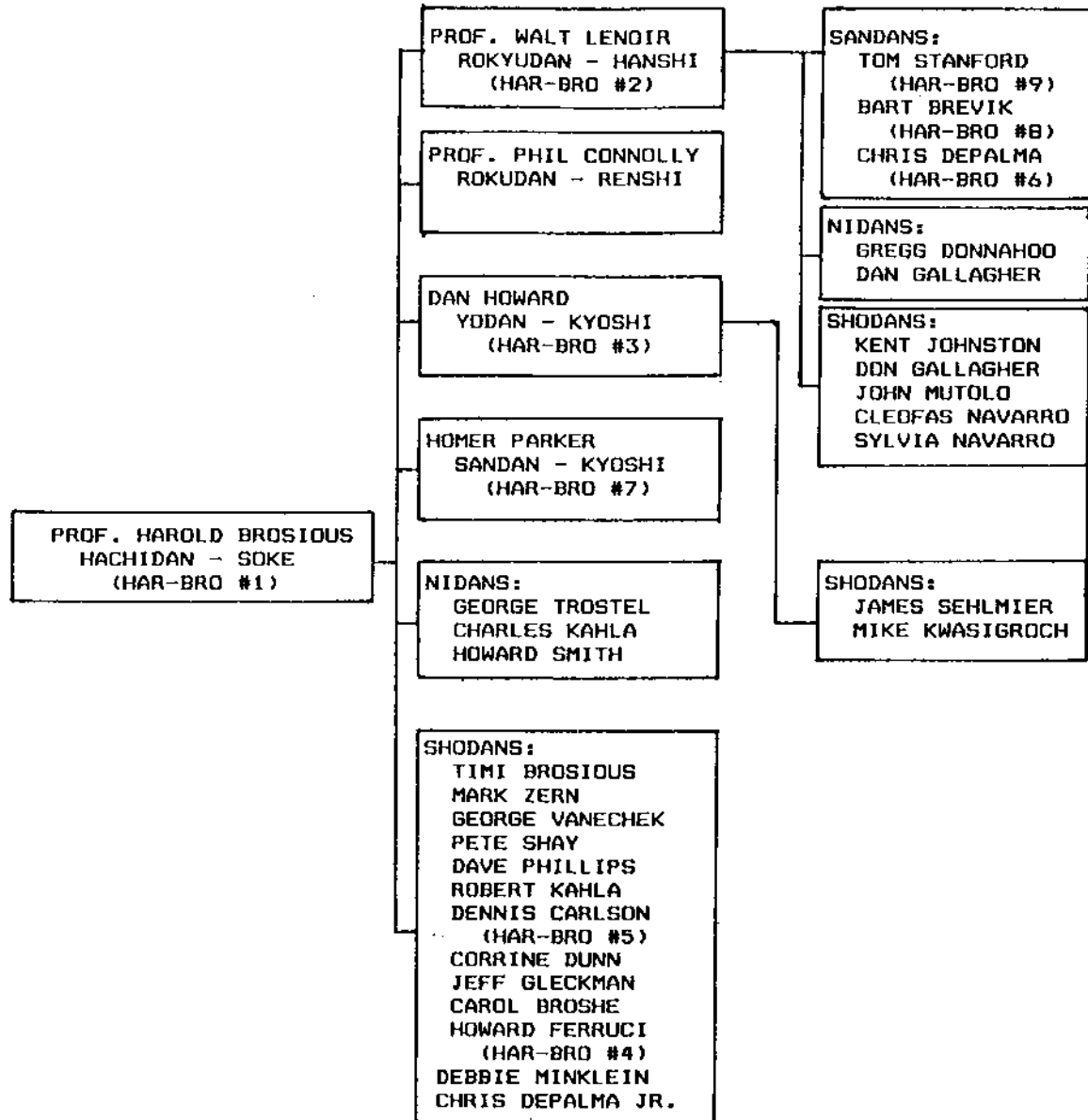
If you are a sensei and you haven't received your nomination forms, contact Julio Usera at [605] 342-7717. He'll even FAX them to you.

# PUNCHLINES

MARTIAL ARTWORK BY  
MARK MYER  
©'92



HAR-BRO DOJOTREE



Note: Please send in your dojo "family tree" to:  
 AJA Newsletter  
 P.O.Box 1357  
 Burbank CA 91507-1357

**KETSUGO JU-JITSU VIDEOS**

**\$20.00 EACH**

<INCLUDES POSTAGE & HANDLING>

<input type="checkbox"/>	1. SUSPECT CONTROL
<input type="checkbox"/>	2. UNARMED DEFENSE ATTACKER USING KNIFE
<input type="checkbox"/>	3. PROPER USE OF PR-24
<input type="checkbox"/>	4. LONG & SHORT SWORD TECHNIQUES
<input type="checkbox"/>	5. PROPER USE OF STEEL FAN
<input type="checkbox"/>	6. YELLOW BELT REQUIREMENTS
<input type="checkbox"/>	7. PROPER USE OF HANDSTICK

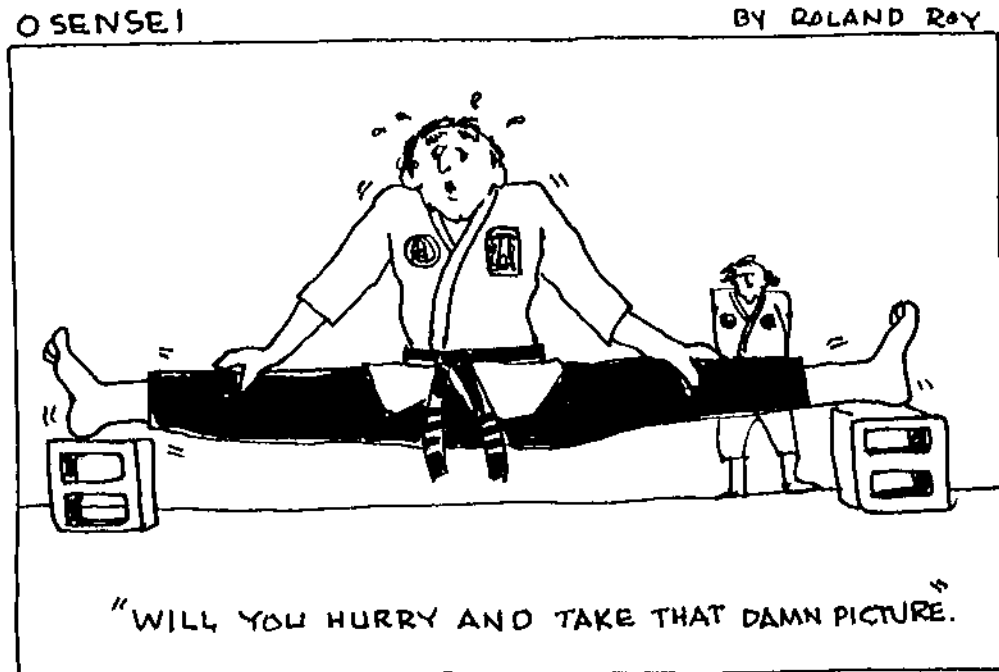
BY PROF. HAROLD D. BROSIUS  
 O'ENSEI HAR-BRO "DO-JO" #1

PLEASE SEND: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_  
 6. \_\_\_\_\_ 7. \_\_\_\_\_ TOTAL @ \$20.00 = \_\_\_\_\_

HAROLD D. BROSIUS  
 1325 4TH ST  
 LOS OSOS, CA 93402

CITY STATE ZIP

MAIL TO:  
 NAME:  
 ADDRESS:



# SEKIRYU

Sensei Bio

John Dennis McCurdy, Godan  
3949 Sugarloaf Drive  
Monrovia, Maryland 21770

United States Army 1966-1970  
Company Commander  
Elements of hand-to-hand Combat

Instructor: William D. Fromm  
V.P. American Ju-Jitsu Association  
from 1975 to 1985, Towson YMCA  
Godan, Budoshin Ju-Jitsu  
Godan, Nihon-Rhyu, Seibukan Ju-Jitsu  
Dojo: Towson YMCA Budoshin Ju-Jitsu Dojo  
Towson, MD  
AJA Northern Regional Director

Instructors Studied with:  
Bruce Lloyd, Hapkido, South Korean Hapkido Association  
Kurt Schmucker, Kendo, Iai-do, Iai-Jutsu, Japanese-American Kendo  
Federation  
Richard Lab, Judo, U. S. Judo Federation  
Dale Thompkins, Tang Soo Do, Mu Duk Kwan, Korean Karate Association  
Richard Rood, Aikido, Baltimore Aiki Society  
George R. Parulski, Shin Tenshin Shin'yo Ryu

Awards:  
Several shiai awards in Ju-Jitsu and Kendo  
Several outstanding dojo awards, AJA

Clinics:  
Numerous clinics in Ju-Jitsu, self defense, Kendo, Iai-do, Judo, Karate,  
Aikido, Kung Fu, and Iai-Jutsu

Teaching Philosophy:  
To be hard when the situation requires hardness, bending when it is in  
your best interest to bend. A stress of basic ukemi-waza, nage-waza, geri-  
waza, and zuki-waza. Traditional goshinjutsu, use of the weapons of the  
samurai, sword and short staff. A can-do approach. The ground is your  
friend.

Comments:  
We need to keep traditional aspects of the art alive while maintaining  
eclectic American styles.

ART OR WAY ?

The Bugei or "Martial Arts" of Japan are not to be confused  
with Budo or "Martial Way". They are quite unlike in  
purpose, nature, and technique. The Bugei arts include,  
what is known as Jitsu forms, those systems that end in  
Jitsu, ie; Kenjitsu, Bojitsu, Jojitsu, ninjitsu, Iaijitsu.

The Budo forms are Iaido, Kendo, Judo, Aikido, and are  
largely a 20 th century development. The Budo arts are more  
concerned with spiritual discipline, which could elevate  
oneself mentally and physically.

The Bugei forms were developed largely as a protection, and  
for developing the mind and technical skills to help defend  
ones superiors, family and love ones.

Bugei arts have a very wide spectrum of learning, like  
Senjo-Jitsu "陣中置配 Warrior deployment 陣中置配", or Chihujo-Jitsu  
"陣中置配 Fortification 陣中置配", because they were all for COMBAT.

The Budo arts are more for "Higher Aims" than for combat.  
Now days more and more Budo arts are going the way of  
competition, which is considered by many Jitsu instructors, to  
lose its effectiveness in combat. The more remote a Budo  
form remains from a sport, the more positively it reinforces  
the combat effectiveness of its art.

Any Jitsu form which uses the *kyu/dan* ranking, is not  
considered a classical Jitsu form. There are some  
exceptions to this rule. Those are where a *kyu/dan* ranking  
is handed out by the head instructor of the RYU, who uses no  
preset test for rank. Rather a student is graded by his  
actions, self-respect, knowledge and the willingness to pass  
on the art to others. In this respect the ranking are more  
like a Menko-Licence system than a *kyu/dan* ranking system.

With most Budo ranking systems, *Prestige and Title* are more  
important than the teaching of the system.

As a last note on ranking, my Teacher who would never let  
himself be called a MASTER, because if you were a MASTER you  
were almost DEAD. Also he was always saying, You start out a  
white belt, at each level you are then a white belt, and at  
the time of your death you are still a white belt---JUST  
LEARNING.

*Burrell I. Koepke, Jr.*  
Shihan, Seki Ryu  
SHICHI-DAN

Edmonton, Alberta, Canada - The 2nd Annual Jujitsu-  
Karate Tournament will be held on June 6, 1992. The event  
will include jujitsu free style kata (AJA rules), karate forms,  
and weapons kata. Karate point-sparring will round out  
the day's events. For more information on this open  
tournament write Sean Wetherall c/o NEMURI RYU JUJITSU  
DOJO, Suite 2003, 10883 - 101 Street, Edmonton, Alberta,  
Canada, T6E 4S6, or call (403)433-6525.

## Sensei Profile

**Instructor:** Richard R. Lucas

**Rank:** 4th Dan

**Year Began Martial Arts:** 1969

**Dojo and Style:**

Richard Lucas Lucas School of Karate  
JuJitsu, Shorin-Ryu, and Tae Kwon Do

**Instructor's Studied Under:**

Toshiaki Chiba,	7th Dan, JuJitsu
Robert Zagora, Sr.	5th Dan, Minna JuJitsu/Judo
Tadashi Yamashita	8th Dan, Shorin-Ryu
Joe Borbely	4th Dan, Shorin-Ryu
Byung Kon Cho	7th Dan, Tae Kwon Do/Hapkido
Mark Greisbach	6th Dan, Tae Kwon Do/Tai Chi Chuan
Brian Fisher	4th Dan, Tae Kwon Do
Kim Lee	5th Dan, Tiger's Claw Kung Fu

**Awards:**

1988 Outstanding Instructor of the Year - Minna JuJitsu  
1985 Recognized for Contributions in the Development  
and Execution of an Rape Prevention Program for  
the University of Wisconsin  
1983 Recognized for Outstanding Contributions for  
Teaching in Support of Wisconsin Law Enforcement

**Clinics:**

Unsure if these are clinics "conducted" or "attended?"  
Restraint and Personal Protection Emergency Services  
Personnel-City of Sacramento  
Self-Defense and Violence Awareness Clinic-Presented at  
Greater Sacramento Area High Schools  
Training Techniques Clinic-Presented in conjunction with  
1990 California Open Tournament (Vallejo)

**Teaching Philosophy:**

Overall: Dedication, discipline, honor, and a positive  
attitude.  
With respect to Techniques: Basics! Basics! Basics!  
and practical drills and applications using those  
basics.

**Comments:**

Studies include training in Japan and Okinawa, Korea,  
Thailand, the Philippines, and China  
Teaching experience includes work with the Department of  
Defense, law enforcement, and various universities

# AMERICAN JU-JITSU ASSOCIATION

P.O. Box 1357, Burbank, CA 91507-1357